**We Believe In Dinosaurs**

**Director Bios**

**Clayton Brown**

Clayton is a Senior Lecturer in the department of Radio / TV / Film at Northwestern University.  He is a documentary and narrative filmmaker interested in exploring the hidden stories and compelling characters that emerge when people pursue their passions.  Of particular interest are the ways in which science and storytelling intersect, both in fiction and non-fiction.  His fiction work includes *Galileo's Grave*, winner of the Chicago IFP Production Fund and Best Short Film at the Albany and East Lansing film festivals, and *The Darkening Sun,* about the first woman to photograph a solar eclipse in 1869. He is a co-founder of 137 Films, a Chicago-based award-winning documentary production company committed to telling stories about America’s complicated relationship with science. He co-directed [*The Atom Smashers*](http://www.pbs.org/independentlens/atomsmashers/) (Independent Lens), a documentary about the search for the Higgs boson broadcast on Independent Lens; *The Believers*(winner, Best Documentary at Chicago International and Maryland Film Festivals), which tells the story of two scientists who thought they had discovered Cold Fusion; and 137 Films’ newest documentary, *We Believe in Dinosaurs,* about a Kentucky group’s  “life-size” replica of Noah’s Ark built to promote creationism.

**Monica Long Ross**

Monica is a filmmaker and playwright.  She is a co-founder of 137 Films, a Chicago-based documentary production company. In addition *We Believe In Dinosaurs*, Ross co-directed and co-produced the award-winning documentaries *The Atom Smashers* (PBS Independent Lens), and *The Believers* (Chicago International Film Festival’s Gold Hugo for Best Documentary, Maryland International Film Festival Best Documentary).  Monica's documentaries have been screened at festivals around the world, as have her short films including *Dinner*, a finalist at the Rose d'Or Montreux in Switzerland. She was a founding member and playwright for Childsplay Inc in Tempe AZ (*Mythic Proportions*, *Clarissa's Closet, Montana Molly and the Peppermint Kid, Phoebe Joins the Circus*) and founding member/playwright/ Associate Director of the Arizona Women’s Theatre Company (*Complications, Crazy Sexy*).  Her plays have been produced nationally and are published by Dramatic Publishing